

PLEASE TAKE
FREE INSPO!

ART PAPER

Basics



Explore Paper Options

FOR YOUR MASTERPIECE IN THE MAKING

HOBBY LOBBY®





SKETCHING

Ideal for all dry media, this lightweight paper is designed for practice sketches. A low tooth makes it easy to erase light marks, so it's perfect for mapping out illustrations.

Tip: Mid-toned sketch paper allows you to add highlights—and that makes for more dynamic contrasts in your artwork.



WET MEDIA

These heavyweight acrylic and canvas papers are ideal for wet media. Acrylic paper is pressed with tiny bumps and grooves that retain water and pigment, and canvas paper features a cotton backing that helps prevent bowing and curling.



NEWSPRINT

This thin, pulpy paper is a staple of the art world, providing a large surface area for practicing all kinds of dry media techniques. Though it's lightweight, newsprint has a medium tooth that makes it a great option for rough sketches and studies.

"Tooth" refers to how well the texture of a paper's surface binds to a medium. Smooth paper will have a lower tooth, and coarse paper will have a higher tooth.

MIXED MEDIA

Mixed-media paper is a must-have for artists who enjoy combining wet and dry media in their work. The thickness of this paper makes it sturdy enough to accept ink and paint without buckling or pilling, while its soft texture provides a smooth surface for drawing.



TRACING

Thin, semi-transparent paper like this comes in handy when you're tracing illustrations or creating multiple iterations of a design. And because the glossy surface doesn't bind to your medium, you can easily burnish it and transfer your work to a new canvas.



BRISTOL

Our durable Bristol paper comes in two textures: vellum and smooth. The vellum texture grips to dry media for excellent coverage and depth, while the smooth pages allow both wet and dry media to glide across the page.

Tip: Bristol paper is thick enough to use both sides of the page without ghosting—which means it's ideal for sequential artwork.





MARKER

This specially-made, lightweight paper is designed to prevent marker ink from bleeding through. It's a smooth, sturdy paper that works well for techniques like blending and highlighting—and it won't warp or pill as you layer the ink.

DRAWING

Compared to sketch paper, drawing paper has a heavier weight to withstand repetitive erasing and help your artwork last. It also has a high tooth, so it works wonderfully with a variety of dry media like graphite, charcoal, chalk and pastel.



WATERCOLOR

Cold-pressed paper works wonders for watercolor because its coarse surface is made to absorb wet media. On the other hand, some artists prefer painting on hot-pressed paper—the smooth texture is great for detailed brushwork and blending techniques.